

Giada Peterle

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Curriculum Vitae



Current Position

- January 2018 **Research Post-Doc Fellow** at the Università degli Studi di Padova
December 2019 at the Department of Historical and Geographic Sciences and the Ancient World - DiSSGeA
project *Urban literary geographies: Mapping the city through narrative interpretation and creative practice*
project leader Dr. Tania Rossetto
- AY 2017/2018 **Lecturer in Cultural Geography** at the Università degli Studi di Padova
AY 2016/2017 at the Department of Linguistic and Literary Studies (DiSLL)
course title *A literary geographical approach to urban space: Urban practices from flânerie to automobility*

Collaborations within the Academia

- September – **Visiting Scholar** at the **Centre for the GeoHumanities** at **RHUL**
December Royal Holloway University of London
2018 International exchange within the project *Urban Literary Geographies*
tutor Prof. Veronica Della Dora
- April - November **Support for the Research Activities** of the Research project **PRAT 2015** *Towards an interpretative model of proximity in local development projects*
2017 DiSSGeA, Università degli Studi di Padova
project leader Prof. Marina Bertocin
DiSSGeA, Università degli Studi di Padova
- giugno- novembre **Coordinator** of the activities for the **Geocaching** *'Sulle Tracce di Tito Livio'*
2017 *Livius Noster* – Celebrations for the bi-millennium of Titus Livius
project leader Prof. Maria Veronese
DiSSGeA, Università degli Studi di Padova
- February – July **Web Communication Officer** for the **European project EuWatHer (Italy)**
2017 account and social media manager, communication advisor and website consultant
project leader Prof. Francesco Vallerani and Dr. Eriberto Eulisse
Centro Internazionale Civiltà dell'Acqua and Università Ca' Foscari of Venice

Education

- 01/01/2014 – **Ph.D. Programme in Historical, Geographical and Anthropological Studies** cum laude |
17/02/2017 curriculum **Human Geography**
University of Padova | University of Ca' Foscari Venice | University of Verona
department DiSSGeA, University of Padova
thesis *Enacting Literary Geographies: Urban Narratives from Space Representation to Spatial Practices*
supervisor Dr. Tania Rossetto
evaluators Prof. Veronica Della Dora, Royal Holloway University of London, UK | Dr. Lieven Ameel, University of

Tampere, Finland
final commission Prof. Jason Dittmer, University College London, UK | Prof. Davide Papotti, University of Parma, Italy | Dr. Giulio Iacoli, University of Parma, Italy
international title title of **Doctor Europaeus**

08/10/2012 **Master Degree in Modern Philology** | curriculum **Literary Theory and Criticism**
DiSLL, University of Padova
thesis *Attraversando la catastrofe. Mappe letterarie della metropoli postmoderna* | *Crossing the catastrophe. Literary maps of the postmodern metropolis*
in Comparative Literature and Literary Theory
supervisor Prof. Emanuele Zinato
co-supervisor Dr. Tania Rossetto
grade 110/110 L

23/10/2009 **Bachelor Degree in Literature** | curriculum **Writing Languages and Techniques**
Facoltà di Lettere e Filosofia, University of Padova
thesis *La costruzione degli spazi in 'Berlin Alexanderplatz' di Alfred Döblin* | *The construction of spaces in 'Berlin Alexanderplatz' by Alfred Döblin*
in Comparative Literature
supervisor Prof. Emanuele Zinato
grade 110/110 L

2006 **High School Diploma in Classical Studies**
Liceo Classico "G. Carducci", Bolzano, Italy
grade 100/100

Professional Education

09/2013 – **Professional Diploma in Storytelling and Screenwriting for Comic Books**
07/2014 at the International School of Comics, Digital and Figurative Arts Academy, Padova

International Fellowships and Experiences

03/2015 – **PhD Visiting Student** at the **Humboldt Universität zu Berlin**
06/2015 Department of English and American Studies | supervisor Dr. Dorothea Löbbermann
07/2014 – **HUWISU Summer Programme** at the **Humboldt Universität zu Berlin**
08/2014 course *Writing the City* | lecturer Dr. Dorothea Löbbermann
11/2009 – **Erasmus Programme** at the **Freie Universität Berlin**
04/2010 Peter Szondi Institut für Allgemeine und Vergleichende Literaturwissenschaft

Languages

German June 2013 | **Bilingualism Certificate for Italian and German Language** | Province of Bolzano
January 2013 | **Goethe Zertifikat C1**
English self-evaluation | writing and listening C1 | speaking C1

Professional Experiences

- 2015 – present **Account and Social Media Manager** for **Oblò - Documentary Films & Graphic Novels Festival**
Press, Communication and Promotion Officer, responsible for the set-up of the exhibition 'Drawing the Future' at the Terra di Tutti Film Festival 2015, Bologna, Italy
- 12/2015 – **Interpreter and Language Adviser** for the German Language for **Young Digitals Spa**
06/2016 translation of editorial calendars, of video contents and web-sites for international brands among which Audi ('Audi-o-Rama' 2015) and Vicenzi Group Spa
- 01/2012 – present **Copy Editor** for **LoSpazioBianco - Online journal for Comic Books Criticism and Information**
writing and editing of articles, interviews, translations, reviews, live reportages | www.lospaziobianco.it
- 06/2013 – **Copy Editor and Reporter** for **Sherwood Comix - Images producing Actions**
12/2014 writing and editing of articles, interviews, translations, reviews, live reportages, anchor-woman of the documentary film 'Il fumetto siamo noi' (2014) | www.sherwood.it

Teaching Experiences

- school year **Lecturer of Educational Laboratories** for the **Study of Literature in the High Schools**
2015/16 – with the Social Promotion Association – **ForMaLit**
present Lecturer of educational laboratories in contemporary and comparative literature for the students of the high schools in the Veneto Region, Italy
- 04/2016 – present **Lecturer of the Training Course for Teachers | Literature and Didactics in Geography**
for the AIIG (Italian Association of Geography Teachers) and the Museum of Geography of Padova
- 2013 – present **Collaborator** for Teaching **German as Foreign Language**
at the Idea Scuola di Lingue and the Centro Linguistico Bienvenue, Padova

Publications

Scientific Articles and Reviews

- book review *New Lines: Critical GIS and the Trouble of the Map*
04/06/2018 **Social & Cultural Geography**
online first
- scientific article *Carto-fiction: Narrativising Maps through Creative Writing*
23/01/2018 **Social & Cultural Geography**
online first
- scientific article *Comic Book Cartographies: A Cartocentred Reading of 'City of Glass', the Graphic Novel*
24(1), 2017 **Cultural Geographies**
pp. 43-68
- scientific article Peterle, G., Visentin, F. *Performing the literary map: 'Towards the river mouth' following Gianni Celati*
24(3), 2017 **Cultural Geographies in Practice**
pp. 472-485
- book review *Page and Place: Ongoing Compositions of Plot and Literary Geographies: Narrative Space in 'Let The Great World Spin'*
17(5), 2015 **Social & Cultural Geography**
pp. 736-9
- scientific article *Moving Literature: the Car as a 'Mobile Chronotope' in Don DeLillo's 'Cosmopolis'*

- 123(3), 2016 **Rivista Geografica Italiana**
pp. 281-300
- scientific article *Teaching Cartography with Comics: Some Examples from BeccoGiallo's Graphic Novel Series*
1(4), 2015 **J-Reading. Journal of Research and Didactics in Geography**
pp. 69-78
- scientific article *Attraversamenti (Peri)urbani: Una Lettura Geocritica Mobile di 'Riportando Tutto a Casa' di Nicola Lagioia*
28(2), 2016 e *'L'Ubicazione del Bene' di Giorgio Falco*
pp. 91-105 **Semestrale di Studi e Ricerche di Geografia**
- scientific article Rossetto, T., Peterle, G. *Refiguring Italian Cultural Quarters: 'Il Ghetto di Venezia 500 Anni di Vita' (Film*
28(2), 2016 *by Emanuela Giordano, 2015) and 'Primavera e Autunni' (Graphic Novel by Ciaj Rocchi and Matteo*
pp. 167-77 *Demonte, 2015)*
Semestrale di Studi e Ricerche di Geografia, sezione **Geoframe**
- scientific article *'Leggere', 'Scrivere', 'Abitare': Proposte di Ricerca e Didattica tra Geografia e Letteratura*
4, 2016 **Ambiente Società Territorio - Geografia nelle scuole**
(in print)
- scientific article *Percorrere la 'Città di vetro' di Paul Auster: Lo Spazio Urbano Postmoderno tra Romanzo e Graphic Novel*
2, 2013 **Arabeschi. Rivista Internazionale di Studi su Letteratura e Visualità**
pp. 117-133

Book Chapters

- 2017 Peterle, G. *Moving Beyond Venice. Literary Landscapes of Movement in Northern Italy's 'Diffused City'*
international volume *'Literary Second Cities'*, editors Ameen, L., Finch, J., Salmela, M.
publishing house **Palgrave Macmillan**
- 2017 Peterle, G., Visentin, F. *Going After the Liquid Chronotope: 'Towards the River Mouth' Performing*
Celati's Literary Map
international volume *'Waterways as Cultural Landscape: European Historical Waterways from Traditional Knowledge to*
Heritage Tourism', editors Daniels S., Vallerani, F., Visentin, F.
publishing house **Routledge**
- 2017 Rossetto, T., Peterle, G. *Letteratura e Teoria Cartografica a Confronto: Per una 'Cartocritica'*
volume *'Letteratura e Cartografia'*, editors Fiorentino, F., Paolucci, G.
publishing house **Mimesis Edizioni**
- 2018 Luchetta, S., Peterle, G. *Il fumetto e la mappa: Per una didattica creativa della Cartografia*
(in print) *'Officine Didattiche: per una didattica inclusiva della geografia'* editors Gallinelli, D., Malatesta, S.
publishing house **Franco Angeli**

Conference Presentations

- 30 August 2018 **Royal Geographical Society Annual International Conference 2018 | Landscape**
Cardiff University, Cardiff, UK
title *Mapping the Life of Things: The Onto-Cartographies of Richard McGuire's Here (2014)*
- 29 May 2018 **The City: Myth and Materiality**
ALUS and Institute of Historical Research (IHR), University of London, London, UK

- title *City Buildings as Non-Human Narrators: The materiality of the Mythical in Wim Wenders' The Berlin Philharmonic*
- 26 – 28 ottobre **Spaced Out/Spazi tra le nuvole. Lo spazio nel fumetto**
 2017 Università di Cagliari and Centro Internazionale del Fumetto
 contributo *Orientarsi tra le Nuvole: Cartografie, Atlanti e Pratiche Mappanti nel Racconto a Fumetti*
- 22 – 23/11/ 2016 **"Graphic Novel" | Il Racconto e le Immagini della Realtà**
 DiSU – Dipartimento di Studi Umanistici, University of Trieste, Italy
 title *Con i Piedi tra le Nuvole: Cartografie e Spazi Attraversando il Graphic Novel*
- 30/08 – 2/09/2016 **Royal Geographical Society Annual International Conference 2016 | Nexus Thinking**
 Royal Geographical Society, London, UK
 title *Enacting Narratives as Post-Representational Cartographies of a City. Mapping Berlin through (Graphic) Creative Writing*
- 28/04/2016 **Pensare la città | Ciclo d'Incontri sull'Ambiente Urbano** per Legambiente Verona
 title *Scrivere lo Spazio, Immaginare la Città: Pensare la Città tra Geografia e Letteratura*
- 27 – 28/06/2016 **International Conference Cross Disciplinary Perspectives on Urban Space**
 DidA – Dipartimento di Architettura, University of Florence, Italy
 title *(Peri)urban Crossings: Geoliterary Paths and Spatial Practices in Contemporary Italian 'Territorial Prose'*
- 20 – 21/08/2015 **The Second International Conference of the Helsinki Literature and the City Network: Literary Second Cities**
 Åbo Akademi University and Helsinki Literature and the City Network, Turku, Finland
 presentation *Beyond Venice: Italy's North-eastern 'Diffused Urbanisation' as a Network of Literary Second Cities*
- 14 – 16/05/2015 **International Conference Waterscapes as Cultural Heritage**
 University Ca' Foscari of Venice e Centro Civiltà dell'Acqua, Venice, Italy
 title (with Visentin, F.) *Going Along the 'Liquid Chronotope': 'Towards the River Mouth' Performing Gianni Celati's Literary Map*
- 21 – 23/11/2014 **41st AAAS Conference | Space oddities. Urbanity, American Identity, and Cultural Exchange**
 Karl-Franzens-Universität Graz, Austria
 title *The Driver as a Postmodern Flâneur: Automobility as Everyday Urban Practice*
- 18 – 20/06/2014 **V° Seminario di Studi 'Tracce Urbane' | Tracce visuali, linguaggi artistici, nuove mappe**
 IUAV University, Venice, Italy
 title *Il Lettore come Cartografo: Ridisegnare l'Urbano Attraversando il Graphic Novel. L'Esempio di 'Città di vetro' di Paul Karasik e David Mazzucchelli*