

Giada Peterle

Curriculum Vitae

date of birth 18 August 1987

e-mail giada.peterle@unipd.it | giada.peterle@gmail.com

website www.narrativegeographies.com



Current Position

- January 2020 – Research Scholar – **PUTSPACE - Public Transport as Public Space: experiencing, contesting, narrating** at the Leibniz Institut für Landerkunde
February 2020 hosting institution Åbo Akademy University, Turku, Finland
contact person Prof. Jason Finch, Åbo Akademy University, Turku, Finland
project title *GeoGraphic narratives of public transport lines: Creative methods to explore urban complexities moving across space and time*
- February 2019- **Lecturer in Literary Geography** at the Università degli Studi di Padova
February 2020 at the Department of Linguistic and Literary Studies (DiSLL)
course title *Literary Geography | Cultural Geography*

Grants and Fellowships

- January 2018 **Research Post-Doc Fellow** at the Università degli Studi di Padova
December 2019 at the Department of Historical and Geographic Sciences and the Ancient World - DiSSGeA
project *Urban literary geographies: Mapping the city through narrative interpretation and creative practice*
project leader Dr. Tania Rossetto
- January 2020 – Research Scholarship – **PUTSPACE - Public Transport as Public Space: experiencing, contesting, narrating**
February 2020 institution Leibniz Institut für Landerkunde, Germany, and Åbo Akademy University, Turku, Finland
project title *GeoGraphic narratives of public transport lines: Creative methods to explore urban complexities moving across space and time*
- July 2019 – Research Grant – **SID 2019** – DiSSGeA University of Padua | € 6.000
ongoing winner and coordinator of a funding grant for research activities
project title *The geo-graphic novel and the humanities: exploring the creative narration of urban neighbourhoods and mobilities*
funding € 6.000
- September 2017 **Scientific Coordinator** of the project **Street Geography** *Drawing cities for a sustainable future*
October 2018 realized by the DiSSGeA – Università degli Studi di Padova
partner Progetto Giovani – Municipality of Padova, Edizioni BeccoGiallo, Rete Ferroviaria Italiana
output public art exhibition, guided tours and creative laboratories for students, citizens and geographers in the occasion of the Giornate della Geografia 2018
funding € 5.500

Participation in Funded Projects

- April - November 2017 **Support for the Research Activities** of the Research project **PRAT 2015** *Towards an interpretative model of proximity in local development projects*
DiSSGeA, Università degli Studi di Padova
project leader Prof. Marina Bertocin
DiSSGeA, Università degli Studi di Padova
- giugno- novembre 2017 **Coordinator** of the activities for the **Geocaching** *'Sulle Tracce di Tito Livio'*
Livius Noster – Celebrations for the bi-millennium of Titus Livius
project leader Prof. Maria Veronese
DiSSGeA, Università degli Studi di Padova
- February – July 2017 **Web Communication Officer** for the **European project EuWatHer (Italy)**
account and social media manager, communication advisor and website consultant
project leader Prof. Francesco Vallerani and Dr. Erierto Eulisse
Centro Internazionale Civiltà dell'Acqua and Università Ca' Foscari of Venice

Research Groups Membership and Major Collaborations

- 2019 - ongoing **Co-coordinator** of the **Collaboration Agreement** between the DiSSGeA University of Padua
partner and the Centre for the GeoHumanities of Royal Holloway, University of London
- April 2019 **Member** of the Scientific Committee of the **Creative Commissions 2019 'Variations on Mobility'**
ongoing for the Centre for Advanced Studies in Mobility and the Humanities, DiSSGeA – Università degli Studi di
Padova
partner Centre for the GeoHumanities, Royal Holloway, University of London
other members Dott.ssa Tania Rossetto, Prof. Veronica della Dora, Prof. Harriet Hawkins, Dr.ssa Sasha Engelmann
- 2019 – ongoing **Member** of the **International Research Group ESPACE, DÉPLACEMENT, MOBILITÉ**
main Institution Centre de Recherches Pluridisciplinaires Multilingues, Département d'études Langues Etrangères
Appliquées (LEA), Université Paris Nanterre
project leader Adrien Frenay and Lucia Quaquarelli

Education

- 01/01/2014 – 17/02/2017 **Ph.D. Programme in Historical, Geographical and Anthropological Studies** cum laude |
curriculum **Human Geography**
University of Padova | University of Ca' Foscari Venice | University of Verona
department DiSSGeA, University of Padova
thesis *Enacting Literary Geographies: Urban Narratives from Space Representation to Spatial Practices*
supervisor Dr. Tania Rossetto
evaluators Prof. Veronica Della Dora, Royal Holloway University of London, UK | Dr. Lieven Ameel, University of
Tampere, Finland
final commission Prof. Jason Dittmer, University College London, UK | Prof. Davide Papotti, University of Parma, Italy | Dr.
Giulio Iacoli, University of Parma, Italy
international title title of **Doctor Europaeus**
- 08/10/2012 **Master Degree in Modern Philology** | curriculum **Literary Theory and Criticism**
DiSLL, University of Padova

thesis *Attraversando la catastrofe. Mappe letterarie della metropoli postmoderna* | *Crossing the catastrophe. Literary maps of the postmodern metropolis*
in Comparative Literature and Literary Theory
supervisor Prof. Emanuele Zinato
co-supervisor Dr. Tania Rossetto
grade 110/110 L

23/10/2009 **Bachelor Degree in Literature** | curriculum **Writing Languages and Techniques**
Facoltà di Lettere e Filosofia, University of Padova
thesis *La costruzione degli spazi in 'Berlin Alexanderplatz' di Alfred Döblin* | *The construction of spaces in 'Berlin Alexanderplatz' by Alfred Döblin*
in Comparative Literature
supervisor Prof. Emanuele Zinato
grade 110/110 L
2006 **High School Diploma in Classical Studies**
Liceo Classico "G. Carducci", Bolzano, Italy
grade 100/100

Professional Education

09/2013 –07/2014 **Professional Diploma in Storytelling and Screenwriting for Comic Books**
at the International School of Comics, Digital and Figurative Arts Academy, Padova

International Fellowships and Experiences

September 2018 **Visiting Scholar** at the **Centre for the GeoHumanities at RHUL**
March 2019 Royal Holloway University of London
tutor Prof. Veronica Della Dora
03/2015 – **PhD Visiting Student** at the **Humboldt Universität zu Berlin**
06/2015 Department of English and American Studies | supervisor Dr. Dorothea Löbbermann
07/2014 – **HUWISU Summer Programme** at the **Humboldt Universität zu Berlin**
08/2014 course *Writing the City* | lecturer Dr. Dorothea Löbbermann
11/2009 – **Erasmus Programme** at the **Freie Universität Berlin**
04/2010 Peter Szondi Institut für Allgemeine und Vergleichende Literaturwissenschaft

Teaching Experiences

AY 2018/2019 **Lecturer in Literary Geography at the Università degli Studi di Padova**
AY 2017/2018 **Lecturer in Cultural Geography** at the Università degli Studi di Padova
AY 2016/2017 at the Department of Linguistic and Literary Studies (DiSLL)
school year **Lecturer of Educational Laboratories** for the **Study of Literature in the High Schools**
2015/16 – with the Social Promotion Association – **ForMaLit**
present Lecturer of educational laboratories in contemporary and comparative literature for the students of the high schools in the Veneto Region, Italy
04/2016 –present **Lecturer of the Training Course for Teachers | Literature and Didactics in Geography**

for the AIIG (Italian Association of Geography Teachers) and the Museum of Geography of Padova

2013 – present **Collaborator** for Teaching **German as Foreign Language**
at the Idea Scuola di Lingue and the Centro Linguistico Bienvenue, Padova

Languages

German June 2013 | **Bilingualism Certificate** for **Italian and German Language** | Province of Bolzano

January 2013 | **Goethe Zertifikat C1**

English self-evaluation | writing and listening C1 | speaking C1

Professional Experiences

2015 – present **Account** and **Social Media Manager** for **Oblò – Documentary Films & Graphic Novels Festival**
Press, Communication and Promotion Officer, responsible for the set-up of the exhibition 'Drawing the Future' at the Terra di Tutti Film Festival 2015, Bologna, Italy

12/2015 – **Interpreter** and **Language Adviser** for the German Language for **Young Digitals Spa**

06/2016 translation of editorial calendars, of video contents and web-sites for international brands among which Audi ('Audi-o-Rama' 2015) and Vicenzi Group Spa

01/2012 – present **Copy Editor** for **LoSpazioBianco – Online journal for Comic Books Criticism and Information**
writing and editing of articles, interviews, translations, reviews, live reportages | www.lospaziobianco.it

06/2013 – 12/2014 **Copy Editor and Reporter** for **Sherwood Comix – Images producing Actions**
writing and editing of articles, interviews, translations, reviews, live reportages, anchor-woman of the documentary film 'Il fumetto siamo noi' (2014) | www.sherwood.it

Publications

Scientific Articles and Reviews

scientific article *Story of a Mapping Process. The Origin, Design and Afterlives of the 'Street Geography' Map*
2(8) 2019 **J-Reading. Journal of Research and Didactics in Geography**
pp. 73-87

scientific article Bertocin, M., Pase, A., Peterle, G., Quatrada, D., *Graphic Geography: Drawing Territories at the Po Delta*
under review *(Italy)*
Cultural Geographies

book review *Urban Comics: Infrastructure and the Global City in Contemporary Graphic Narratives. By Dominic Davies*
2019 online first **Cultural Geographies**

book review *Nessun Kurtz. Cuore di tenebra e le parole dell'occidente*
CXXVI, 1, 2019 **Rivista Geografica Italiana**
pp. 112-14

journal debate Lo Presti, L., Luchetta, S., Peterle, G., Rossetto, T. *Cartografie plurali*
XXX, 2, 2018 **Semestrale di Studi e Ricerche di Geografia**
pp. 123-6

- book review *New Lines: Critical GIS and the Trouble of the Map*
19(5), 2019 **Social & Cultural Geography**
pp. 696-8
- scientific article *Carto-fiction: Narrativising Maps through Creative Writing*
20(8), 2019 **Social & Cultural Geography**
pp. 1070-1093
- scientific article *Comics and Maps? A cartoGraphic Essay*
7, 2019 **Living Maps Review**
pp. 1-9
- scientific article *Orientarsi tra le nuvole: cartografie, atlanti e pratiche mappanti nel racconto a fumetti*
VIII, 15, 2018 **Between**
pp. 1-31
- scientific article *Comic Book Cartographies: A Cartocentred Reading of 'City of Glass', the Graphic Novel*
24(1), 2017 **Cultural Geographies**
pp. 43-68
- scientific article Peterle, G., Visentin, F. *Performing the literary map: 'Towards the river mouth' following Gianni Celati*
24(3), 2017 **Cultural Geographies in Practice**
pp. 472-485
- scientific article *The comic book as a 'place of mediation': encounters between codes and perspectives in 'Etenesh. L'odissea di una migrante' by Paolo Castaldi*
2, 2017 **From the European South**
pp. 123-43
- book review *Page and Place: Ongoing Compositions of Plot and Literary Geographies: Narrative Space in 'Let The Great World Spin'*
17(5), 2015 **Social & Cultural Geography**
pp. 736-9
- scientific article *Moving Literature: the Car as a 'Mobile Chronotope' in Don DeLillo's 'Cosmopolis'*
123(3), 2016 **Rivista Geografica Italiana**
pp. 281-300
- scientific article *Teaching Cartography with Comics: Some Examples from BeccoGiallo's Graphic Novel Series*
1(4), 2015 **J-Reading. Journal of Research and Didactics in Geography**
pp. 69-78
- scientific article *Attraversamenti (Peri)urbani: Una Lettura Geocritica Mobile di 'Riportando Tutto a Casa' di Nicola Lagioia e 'L'Ubicazione del Bene' di Giorgio Falco*
28(2), 2016 **Semestrale di Studi e Ricerche di Geografia**
pp. 91-105
- scientific article Rossetto, T., Peterle, G. *Refiguring Italian Cultural Quarters: 'Il Ghetto di Venezia 500 Anni di Vita' (Film by Emanuela Giordano, 2015) and 'Primavere e Autunni' (Graphic Novel by Ciaj Rocchi and Matteo Demonte, 2015)*
28(2), 2016 **Semestrale di Studi e Ricerche di Geografia**, sezione **Geoframe**
pp. 167-77
- scientific article *'Leggere', 'Scrivere', 'Abitare': Proposte di Ricerca e Didattica tra Geografia e Letteratura*
4, 2016 **Ambiente Società Territorio - Geografia nelle scuole**

scientific article *Percorrere la 'Città di vetro' di Paul Auster: Lo Spazio Urbano Postmoderno tra Romanzo e Graphic Novel*
2, 2013 **Arabeschi. Rivista Internazionale di Studi su Letteratura e Visualità**
pp. 117-133

Book Chapters

- 2019 *Geographies Peripheriques: Recits Mobile aux Marges des Villes Italiennes Contemporaines'*.
international volume 'Traverser. Mobilité spatiale, espace, déplacements', editors Quaquarelli, L., Iacoli, G., Frenay, A.
publishing house **Peter Lang**
- 2017 *Moving Beyond Venice. Literary Landscapes of Movement in Northern Italy's 'Diffused City'*
international volume 'Literary Second Cities', editors Ameen, L., Finch, J., Salmela, M.
publishing house **Palgrave Macmillan**
- 2017 Peterle, G., Visentin, F. *Going After the Liquid Chronotope: 'Towards the River Mouth' Performing Celati's Literary Map*
international volume 'Waterways as Cultural Landscape: European Historical Waterways from Traditional Knowledge to Heritage Tourism', editors Daniels S., Vallerani, F., Visentin, F.
publishing house **Routledge**
- 2017 Rossetto, T., Peterle, G. *Letteratura e Teoria Cartografica a Confronto: Per una 'Cartocritica'*
volume 'Letteratura e Cartografia', editors Fiorentino, F., Paolucci, G.
publishing house **Mimesis Edizioni**
- 2018 Luchetta, S., Peterle, G. *Il fumetto e la mappa: Per una didattica creativa della Cartografia*
(in print) 'Officine Didattiche: per una didattica inclusiva della geografia' editors Gallinelli, D., Malatesta, S.
publishing house **Franco Angeli**

Conferences and Seminars | Presentations

- 29 August 2019 **Royal Geographical Society Annual International Conference 2019 | Geographies of trouble / Geographies of hope**
Royal Geographical Society, London, UK
title *Building comics, composing ethnographies: narrating migrants' stories from the multi-ethnic neighborhood of Arcella (Padua, Italy)*
- 21-22 March 2019 **Camminare in città tra progettazione e racconto**
Università degli Studi di Milano Bicocca, Université Paris Nanterre
title *Walking with Buildings: the Flâneur and the (Im)Mobilising Power of Non-Human Narrators*
- 8 December 2019 **Geohumanities European Networking Workshop**
Centre for the GeoHumanities, Royal Holloway, University of London, UK
title Rossetto, T., Peterle, G., *GeoHumanities and Italian Geography: a country report*
- 30 November **Invited Lecture and workshop**
2019 AUB – Arts University Bournemouth, Bournemouth, UK
title *Comic book geographies: post-representational perspectives on comics as spatial experiences*
Drawing comic book geographies: space, assemblage, maps and it-narration
- 30 October 2019 **Landscape Surgery – Social, Cultural & Historical Geography Research Group**
Royal Holloway, University of London, UK
title *Urban narrative geographies: moving narratives from representation to practice*

- 30 August 2018 **Royal Geographical Society Annual International Conference 2018 | Landscape**
Cardiff University, Cardiff, UK
title *Mapping the Life of Things: The Onto-Cartographies of Richard McGuire's Here (2014)*
- 29 May 2018 **The City: Myth and Materiality**
ALUS and Institute of Historical Research (IHR), University of London, London, UK
title *City Buildings as Non-Human Narrators: The materiality of the Mythical in Wim Wenders' The Berlin Philharmonic*
- 26 – 28 ottobre 2017 **Spaced Out/Spazi tra le nuvole. Lo spazio nel fumetto**
Università di Cagliari and Centro Internazionale del Fumetto
contributo *Orientarsi tra le Nuvole: Cartografie, Atlanti e Pratiche Mappanti nel Racconto a Fumetti*
- 22 – 23/11/2016 **"Graphic Novel" | Il Racconto e le Immagini della Realtà**
DiSU – Dipartimento di Studi Umanistici, University of Trieste, Italy
title *Con i Piedi tra le Nuvole: Cartografie e Spazi Attraversando il Graphic Novel*
- 30/08 – 2/09/2016 **Royal Geographical Society Annual International Conference 2016 | Nexus Thinking**
Royal Geographical Society, London, UK
title *Enacting Narratives as Post-Representational Cartographies of a City. Mapping Berlin through (Graphic) Creative Writing*
- 28/04/2016 **Pensare la città | Ciclo d'Incontri sull'Ambiente Urbano** per Legambiente Verona
title *Scrivere lo Spazio, Immaginare la Città: Pensare la Città tra Geografia e Letteratura*
- 27 – 28/06/2016 **International Conference Cross Disciplinary Perspectives on Urban Space**
DidA – Dipartimento di Architettura, University of Florence, Italy
title *(Peri)urban Crossings: Geoliterary Paths and Spatial Practices in Contemporary Italian 'Territorial Prose'*
- 20 – 21/08/2015 **The Second International Conference of the Helsinki Literature and the City Network: Literary Second Cities**
Åbo Akademi University and Helsinki Literature and the City Network, Turku, Finland
presentation *Beyond Venice: Italy's North-eastern 'Diffused Urbanisation' as a Network of Literary Second Cities*
- 14 – 16/05/2015 **International Conference Waterscapes as Cultural Heritage**
University Ca' Foscari of Venice e Centro Civiltà dell'Acqua, Venice, Italy
title (with Visentin, F.) *Going Along the 'Liquid Chronotope': 'Towards the River Mouth' Performing Gianni Celati's Literary Map*
- 21 – 23/11/2014 **41st AAAS Conference | Space oddities. Urbanity, American Identity, and Cultural Exchange**
title Karl-Franzens-Universität Graz, Austria
The Driver as a Postmodern Flâneur: Automobility as Everyday Urban Practice
- 18 – 20/06/2014 **V° Seminario di Studi 'Tracce Urbane' | Tracce visuali, linguaggi artistici, nuove mappe**
IUAV University, Venice, Italy
title *Il Lettore come Cartografo: Ridisegnare l'Urbano Attraversando il Graphic Novel. L'Esempio di 'Città di vetro' di Paul Karasik e David Mazzucchelli*

Conferences and Seminars | Organised

- symposium Chair: Peterle, G., in collaboration with Association of Literary Urban Studies (ALUS)
27 September 2019 Centre for Advanced Studies in Mobility and the Humanities, DiSSGeA
title ***Mobilities of/in Urban Narratives***

colloquium Chairs: Golubov, N., Peterle, G., Della Dora, V.

12 June 2019 Centre for the GeoHumanities, RHUL; Centre for Advanced Studies in Mobility and the Humanities, DiSSGeA; UNAM

title ***Moving Literary Geographies: Narrative Forms and Practices of Mobilities***

Creative Projects and Collaborations

October 2019 Cancellieri, A. and Peterle, G. (eds) – **Curator and editor** of a comic book anthology realised with a network of Academics from six Italian Universities

title *Quartieri. Viaggio al centro delle periferie italiane* [Neighbourhoods. Travel at the centre of Italian peripheries] | **Edizioni BeccoGiallo**